

The Last Sunset

Score (in C)

Mike D'Ambrosio (2000)

1 (♩ = 90) (8")

C Tpt.

Trombone

cup mute

slide

ppp

sneak in unnoticed

Piano

f

1 (♩ = 90) (8")

Red. — (sempre) -----

6 (4")

6 (4")

ppp

pp

p

ff

6 (4")

(continue sustaining) (*Red.*) -----

12 **cup mute**

p *mp*

slide *slide*

mp

12

19 **remove mute**

remove mute

remove mute

19

p *mp* *f*

3 3 3

24

24

ff *pp* *p* *f*

----- (Red.) ----- * Red.

28

28

mf *p* *mp* *mp*

(expr.) (expr.)

* Red. — (sempre) -----

33 A

f

slide *flutter*

f

33 A

ff

----- (Red.) -----

37

ff

7 6 3

ff

* Red.

39

6

slide

slide

39

Red.

* Red.

42

3

mp *f* *p* *f*

mp *f* *p* *f*

42

ff *ff*

8va

8va

* Red.

Red.

47 rit. (♩ = 60)

cup mute remove mute

p >

47 rit. (♩ = 60) *8va*-----

mf *pp* *mf*

(♩ = ♩) *doppio movimento*

51 *mf*

pp *mf*

(♩ = ♩) *doppio movimento*

(*8va*)-----

51 *f sub.pp* *sub. f*

pp *

B

57

Musical notation for the first system, measures 57-61. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

B

57

Musical notation for the second system, measures 57-61. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). Dynamics include *pp* and *f*.

62

Musical notation for the third system, measures 62-66. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). Dynamics include *cresc.* and *sfp*.

62

Musical notation for the fourth system, measures 62-66. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). Dynamics include *p* and *Red.*